

Sally Sanford has presented many lectures, lecture-recitals, workshops and masterclasses at colleges and universities throughout the United States and as an artist faculty member of the Aston Magna Academy. She is happy to tailor a workshop, lecture, or series of master classes to tie in to a particular theme, curriculum, or interest. Miss Sanford has given many presentations on medieval, Renaissance, baroque, classic and early Romantic topics. A select listing is shown below.

Lectures/Workshops/Masterclasses (select listing)

- 2004** HOLLAND FESTIVAL OUDE MUZIEK, Utrecht, Holland
International STIMU Symposium on Singing in the Eighteenth Century
“Aspects of 18th-Century Singing from Tosi to Hiller”
- UNIVERSITY OF VIRGINIA, Charlottesville, VA
Workshop in medieval music, coaching the medieval liturgical drama *Sponsus*
- TRINITY EPISCOPAL CHURCH, Concord, MA
Choral workshop on J.S. Bach’s *Cantata #106* “Gottes Zeit”
- 2003** WELLESLEY COLLEGE, Wellesley, Massachusetts
Director and panelist member of Symposium on Purcell’s *Dido & Aeneas*
- 2002** BOSTON RECORDER SOCIETY, Concord, Massachusetts
Workshop in choral singing; lecture-demonstration; master class on Monteverdi and Purcell.
- SOUTH CHURCH, Andover, Massachusetts
Choral workshop in the performance of J. S. Bach’s *Magnificat*.
- 2001** UNIVERSITY OF SOUTHERN MAINE- Gorham
Artist-in-Residence. Lecture-demonstration and master class on baroque singing.
- 1999** SOCIETY FOR SEVENTEENTH CENTURY, annual conference. “Creating a Choral Sound for the *prima* and *seconda prattica*.”
- NEW YORK COLLEGIUM, New York City. Lecture-demonstration in French baroque singing and expressive diction in conjunction with 2-day coaching session.
- TRINITY EPISCOPAL CHURCH, Concord, MA. Day-long workshop in choir singing.
- VIOLA DA GAMBA SOCIETY OF AMERICA. Annual Conclave. Week-long courses in obbligato viol playing, consort songs, and verse anthems. Conducted 40+ member ensemble of voices and viols.
- WESLEYAN UNIVERSITY. Lecture-demonstration and master class on Handel’s *Messiah*.
- 1998** STANFORD UNIVERSITY. Lecture-demonstration on the vocal performance of Handel’s music.
- WELLESLEY COLLEGE. Series of workshops for voice students. Topics included Editions, Diction, and Stage Department.
- UNIVERSITY OF VIRGINIA. Lecture-demonstration with Ensemble Chanterelle in conjunction with recital.

- 1997** VIOLA DA GAMBA SOCIETY OF NEW ENGLAND. All-day workshop at the Longy School of Music in French music with emphasis on dance and the *air de cour*.
- ASTON MAGNA ACADEMY. "Tosi's Observations and Early-Eighteenth-Century Singing Technique."
- UNIVERSITY OF VIRGINIA. "Singing Schubert" Lecture-demonstration in conjunction with *lieder* recital.
- 1996** UNIVERSITY OF WESTERN ONTARIO, London. "The Partnership of Singer and Continuo Player(s): Reading Each Other's Signals." Lecture-demonstration and master class in baroque music.
- 1995** UNIVERSITY OF VIRGINIA. Lecture-demonstration and master class.
- COLBY COLLEGE, Waterville, Maine. Lecture-demonstration and master class on Purcell's *Dido and Aeneas* with Ensemble Chanterelle.
- SOCIETY FOR SEVENTEENTH CENTURY MUSIC, annual conference. Respondant to paper session on Restoration English song.
- ASTON MAGNA ACADEMY. "Domenico Cerone's *Le melepeo y maestra* (1613) and the tradition of Spanish Vocal Technique."
- 1994** UNIVERSITY OF NORTH CAROLINA, Chapel Hill. Lecture-demonstration on the evolution of florid singing from Luzzaschi to Haydn.
- SOCIETY FOR SEVENTEENTH CENTURY MUSIC, annual conference.
Lecture/recital: "A Comparison of Italian and French Vocal Technique in the 17th century."
- 1993** ASTON MAGNA ACADEMY "How did They Sing Schubert's Songs in His Time?"
- 1992** UNIVERSITY OF NORTH CAROLINA. "Italian Baroque Music from Marini to Handel."
- 1991** ASTON MAGNA ACADEMY. "Gorghegiare e recitare: The Art of Early Baroque Singing"
- 1989** ASTON MAGNA ACADEMY "From Baroque to Classic: The Transformation of Vocal Technique."
- 1988** DUKE UNIVERSITY. Artist-in-Residence. "Italian Vocal Style and Technique Inside and Outside of Italy."
- CASE WESTERN RESERVE. "Reconstructing Baroque Singing: A Comparison of French and Italian Practice."
- BALDWIN WALLACE COLLEGE. Master class for undergraduate voice majors.
- NEW YORK UNIVERSITY. Maison Française. "Singing French and Italian: Baroque Music, Languages, and the Singer."
- 1987** ASTON MAGNA ACADEMY. "Christopher Cooper and the Pronunciation of Restoration English."
- UNIVERSITY OF CALIFORNIA, Los Angeles. 3-part lecture series: "To Move the Soul, Touch the Heart, and Delight the Ear: Bringing Baroque Vocal Music to Life." Part I: *Stile Recitativo* and Early Monody; Part II: The *Air de cour* and the French style; Part III: Ornamentation.
- UNIVERSITY OF CALIFORNIA, Irvine: "Reconstructing Baroque Vocal Style and Technique."
- CORNELL UNIVERSITY. "Performing the Vocal Music of Claudio Monteverdi."

- AMERICAN RECORDER SOCIETY. Mid-East Summer Workshop, Pittsburgh.
Classes in voice (concentration in gorgia style), madrigal singing, and mixed consort.
- PITTSBURGH CAMERATA. Workshop in a capella singing for semi-professional vocal ensemble.
- 1986** E.NAKAMICHI BAROQUE FESTIVAL, Los Angeles. "Historical Vocal Styles and Techniques: A Comparison of French and Italian Practice." Also panelist at sessions on authenticity in early music and baroque music on the Pacific rim.
- ASTON MAGNA PERFORMANCE PRACTICE INSTITUTE. "Declamation in French Baroque Vocal Music" and "The Inflection of French Baroque Vocal Ornaments: Implications for Instrumental Performance."
- UNIVERSITY OF ARIZONA, Tucson. Lecture-demonstration with Ensemble Chanterelle.
- ASTON MAGNA OUTREACH ACADEMIES. Lecture-demonstrations on performance in the ages of Monteverdi and Louis XIV at the Nelson-Atkins Museum, Kansas City, the Library for the Performing Arts at Lincoln Center, and the Museum of Fine Arts, Houston.
- 1985** UNIVERSITY OF IOWA, Iowa City. Lecture-demonstration with Ensemble Chanterelle.
- YALE UNIVERSITY. "Reconstructing Baroque Vocal Techniques."
- ASTON MAGNA ACADEMY. "National Styles of 18th-Century Recitative."
- FLORIDA STATE UNIVERSITY, Tallahassee. Series of lectures and master classes on baroque style and ornamentation.
- 1984** UNIVERSITY OF CALIFORNIA, Davis. Lecture-demonstration with Ensemble Chanterelle.
STANFORD UNIVERSITY. Lecture-demonstration and master class with Ensemble Chanterelle.
- HARTT SCHOOL OF MUSIC. Lecture-demonstration on Monteverdi.
- PIONEER VALLEY CAPELLA, Amherst. Workshop for chamber chorus.
- 1983** ASTON MAGNA ACADEMY. "Vocal Music at the Time of Mozart: A Revolution of Sorts."
- ARIZONA STATE UNIVERSITY, Phoenix. Lecture-demonstration with Ensemble Chanterelle.
- LUTE SOCIETY OF AMERICA SUMMER WORKSHOP. Week-long course in continuo song accompaniment.
- CORNELL UNIVERSITY. "French Baroque Singing and Expressive Diction."
- 1982** ASTON MAGNA ACADEMY "French Diction and the Articulation of the Passions in the Age of Louis XIV."
- SUNY-Buffalo. "Aspects of Baroque Vocal Technique."
- HUMBOLDT STATE COLLEGE, Arcata, CA. Workshop in baroque performance practice with Ensemble Chanterelle.
- DARTMOUTH COLLEGE. "Aspects of Singing Early Music from the Middle Ages through the Baroque."
- 1980** UNIVERSITY OF OREGON, Eugene. "Reconstructing Historical Vocal Techniques."